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| **Topic**  **Unit 1: Culture and Identity – Module Map**  This is a module map for you to use to keep a check on what we cover in class, to use in planning your revision and to check your understanding. | **Covered in class** | **Notes & Revision materials** | **Self assessment (understanding)** |
| 1. **The Role of Socialisation**  * Definitions of society * Primary socialisation * Secondary Socialisation * Feral children * Socialisation as a lifelong process (and resocialisation) * Anticipatory socialisation * Values * Norms   + Mores,   + rules,   + laws,   + folkways * Deviance and sanctions * Achieved and ascribed statuses * roles * Agencies of socialisation:   + Family   + Pre-school   + School   + Peer group   + Mass-media   + Religion   + Place of work   + The legal system   + Other Institutions e.g. NHS |  |  |  |
| **2.Theoretical perspectives:**   * Structural theories:   + Functionalism(consensus)   + Marxist (conflict)   + Feminism (conflict) * Social action theories (interactionism) inc:   + Dramaturgical   + Labelling theory * Post-modernism * Key theorists:   + Emile Durkheim (FU)   + Talcott Parsons(FU)   + Karl Marx(M)   + Max Weber(I)   + Erving Goffmann(I)   + Howard Becker(I)   + Mead   + Sue Sharpe(FE)   + Helen Wilkinson(FE)   + Jean Baudrillard(P)   + Jean Francois Lyotard(P) * Key theoretical concepts:   + Value Consensus (FU)   + Anomie(FU)   + Consensus (FU)   + Capitalism(M)   + Bourgeoisie(M)   + Proletariat (m)   + False class consciousness (m)   + Liberal feminism   + Radical feminism   + Marxist feminism   + Self-fulfilling prophecy (I)   + The I and the me (I)   + Interaction through symbols(I)   + Globalisation (P)   + “Metanarratives” (P)   + Multiple identities (P)   + Individualism (P)   + “Supermarket of syle”(P)   + Disneyfication / Macdonaldisation (P)   Functionalism (FU) Marxist (M)  Feminist (FE)  Interactionism / social interactionism (I)  Postmodernism(P)  **3.Concepts of Culture**   * Culture – many ways it is used. * Culture as the link (glue) between individual and society * Differences in cultures e.g. norms, values such as dress, religion, * National culture * Sub Cultures * Deviant sub-cultures * Mass Culture * The role of technology in mass culture * The role of mass media in mass culture * High Culture (elite culture) * Folk culture * Dominant class – definitions of superiority * Global culture * Rejection of the term low culture * Class and social stratification (also covered in part later in unit) * Leisure consumption and identity: * work and leisure   + Relationship to class   + construction of identity e.g. tattoo cosmetic surgery.   **4. Self Identity and difference**   * Identity vs personality * Structuralist views of identity vs interractionist * Postmoidernist views of multiple identitities * Freud and identity   **5. Identity in contemporary society**   * How personal characteristics and circumstances affect identity:   + Class   + Age   + Gender   + Disability   + Ethnicity   + Nationality * Socially approved and stigmatised identities e.g. underclass * Media representations of identities * Can we shape our identities * Cultural variation * Hybrid identities * The link between identity and inequality |  |  |  |