|  |  |  |  |
| --- | --- | --- | --- |
| **Topic****Unit 1: Culture and Identity – Module Map** This is a module map for you to use to keep a check on what we cover in class, to use in planning your revision and to check your understanding.  | **Covered in class** | **Notes & Revision materials** | **Self assessment (understanding)** |
| 1. **The Role of Socialisation**
* Definitions of society
* Primary socialisation
* Secondary Socialisation
* Feral children
* Socialisation as a lifelong process (and resocialisation)
* Anticipatory socialisation
* Values
* Norms
	+ Mores,
	+ rules,
	+ laws,
	+ folkways
* Deviance and sanctions
* Achieved and ascribed statuses
* roles
* Agencies of socialisation:
	+ Family
	+ Pre-school
	+ School
	+ Peer group
	+ Mass-media
	+ Religion
	+ Place of work
	+ The legal system
	+ Other Institutions e.g. NHS
 |  |  |  |
| **2.Theoretical perspectives:*** Structural theories:
	+ Functionalism(consensus)
	+ Marxist (conflict)
	+ Feminism (conflict)
* Social action theories (interractionism) inc:
	+ Dramaturgical
	+ Labelling theory
* Post-modernism
* Key theorists:
	+ Emile Durkheim (FU)
	+ Talcott Parsons(FU)
	+ Karl Marx(M)
	+ Max Weber(I)
	+ Erving Goffmann(I)
	+ Howard Becker(I)
	+ Mead
	+ Sue Sharpe(FE)
	+ Helen Wilkinson(FE)
	+ Jean Baudrillard(P)
	+ Jean Francois Lyotard(P)
* Key theoretical concepts:
	+ Value Consensus (FU)
	+ Anomie(FU)
	+ Consensus (FU)
	+ Capitalism(M)
	+ Bourgeoisie(M)
	+ Proletariate (m)
	+ False class consciousness (m)
	+ Liberal feminism
	+ Radical feminism
	+ Marxist feminism
	+ Self-fulfilling prophecy (I)
	+ The I and the me (I)
	+ Interaction through symbols(I)
	+ Globalisation (P)
	+ “Metanarratives” (P)
	+ Multiple identities (P)
	+ Individualism (P)
	+ “Supermarket of syle”(P)
	+ Disnyfication/Macdonaldisation (P)

Functionalism (FU) Marxist (M) Feminist (FE)  Interractionism / social interractionism (I) Postmodernism(P)**3.Concepts of Culture*** Culture – many ways it is used.
* Culture as the link (glue) between individual and society
* Differences in cultures e.g. norms, values such as dress, religion,
* National culture
* Sub Cultures
* Deviant sub-cultures
* Mass Culture
* The role of technology in mass culture
* The role of mass media in mass culture
* High Culture (elite culture)
* Folk culture
* Dominant class – definitions of superioty
* Global culture
* Rejection of the term low culture
* Class and social stratification (also covered in part later in unit)
* Leisure consumption and identity:
* work and leisure
	+ Relatianship to class
	+ construction of identity e.g. tattoo cosmetic surgery.

**4. Self Identity and difference*** Identity vs personality
* Structuralist views of identity vs interractionist
* Postmoidernist views of multiple identitities
* Freud and identity

**5. Identity in contemporary society*** How personal characteristics and circumstances affect identity:
	+ Class
	+ Age
	+ Gender
	+ Disability
	+ Ethnicity
	+ Nationality
* Socially approved and stigmatised identities e.g. underclass
* Media representations of identities
* Can we shape our identities
* Cultural varation
* Hybrid idenities
* The link between identity and inequality
 |  |  |  |