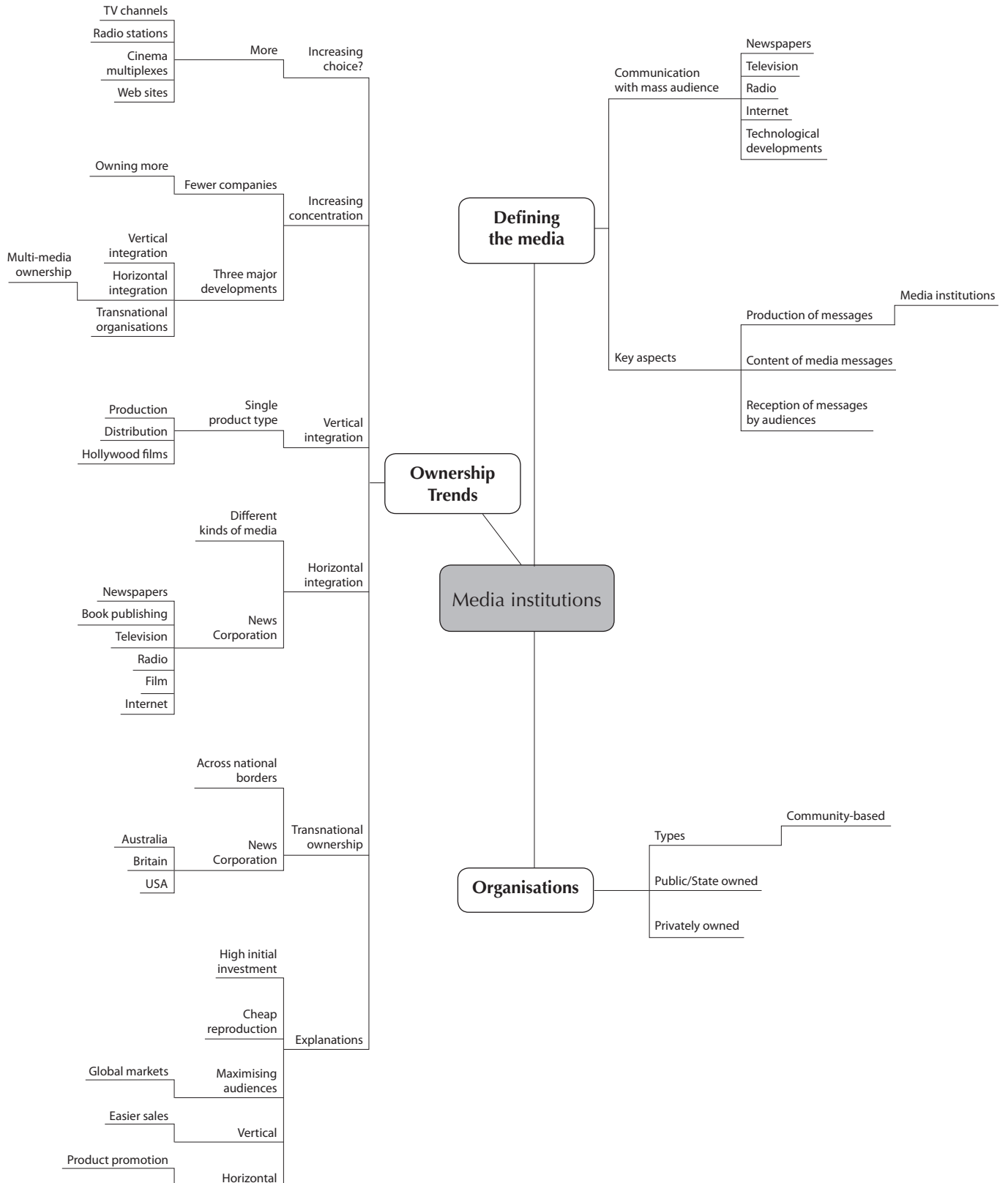


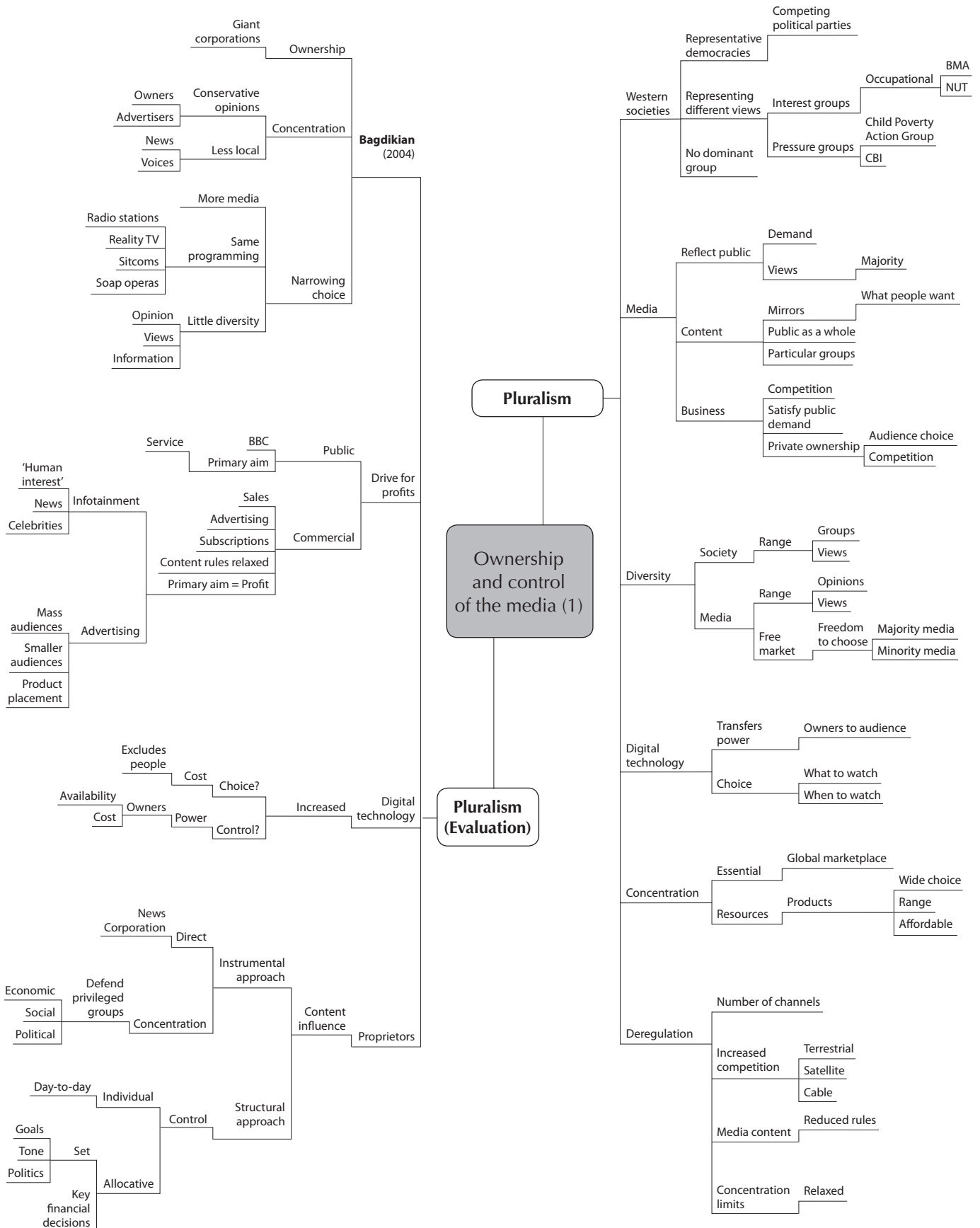
Revision maps

Unit 1: Media institutions (pages 75–78)



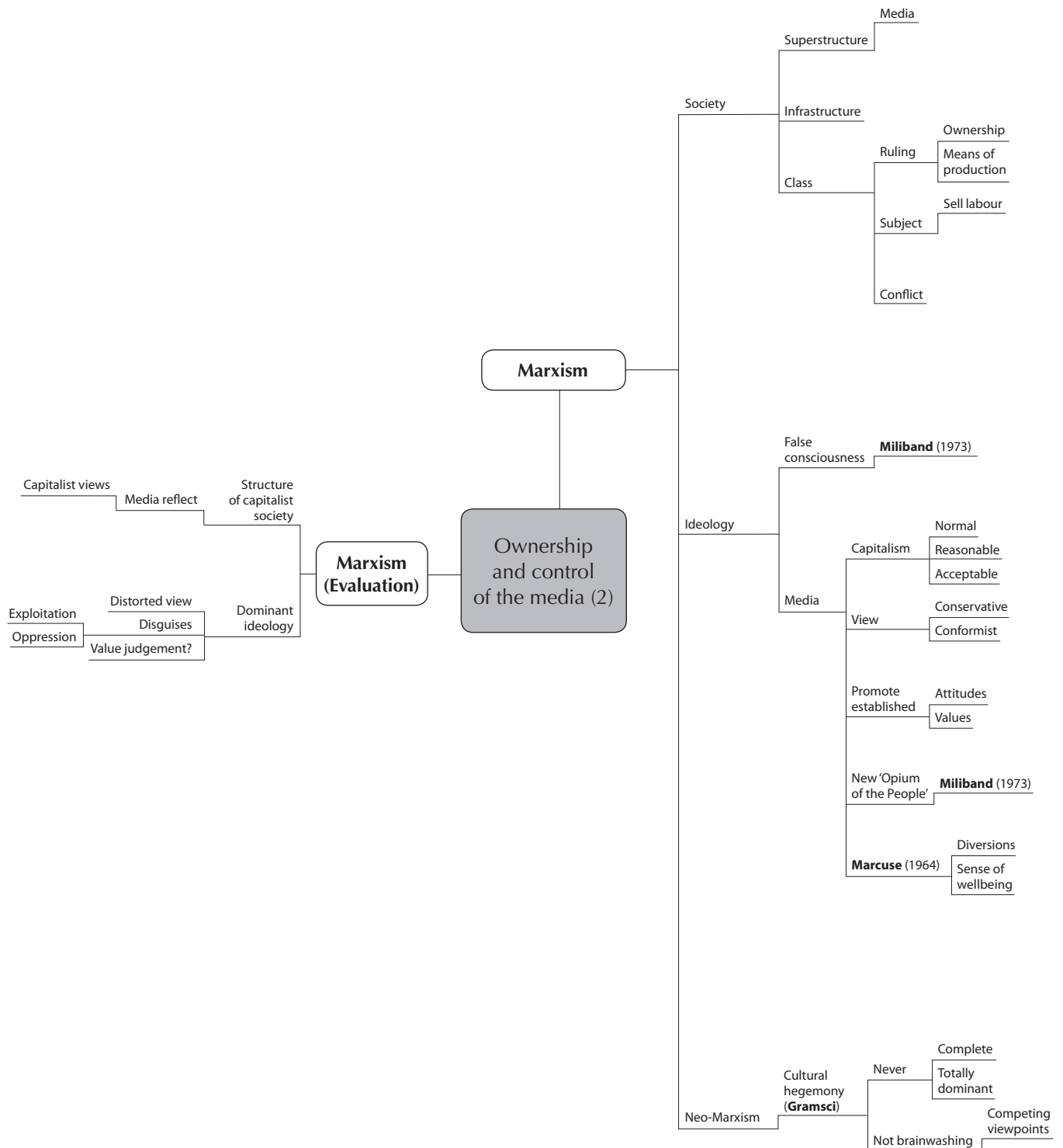
Revision maps

Unit 2: Ownership and control of the media (1) (pages 78–86)



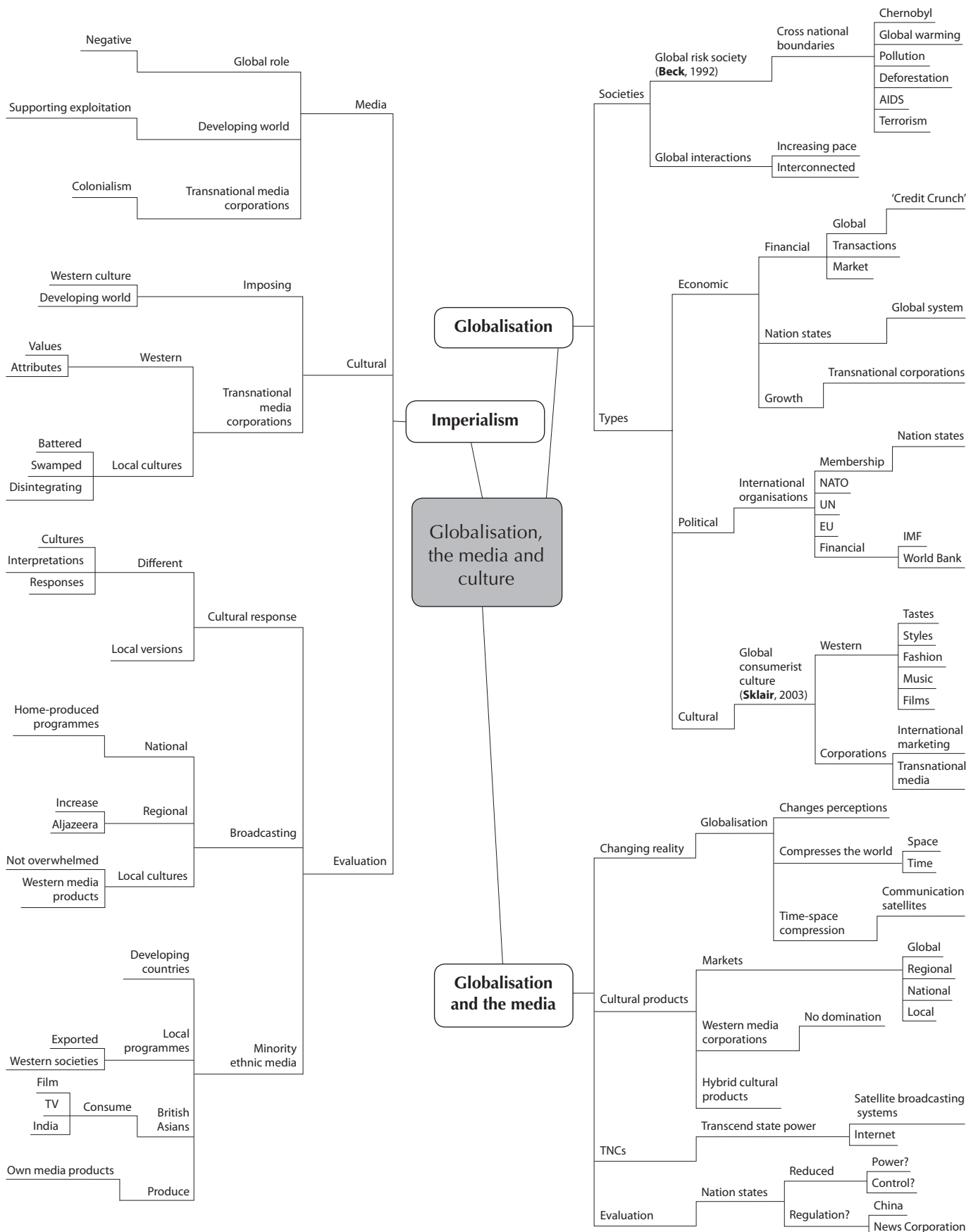
Revision maps

Unit 2: Ownership and control of the media (2) (pages 78–86)



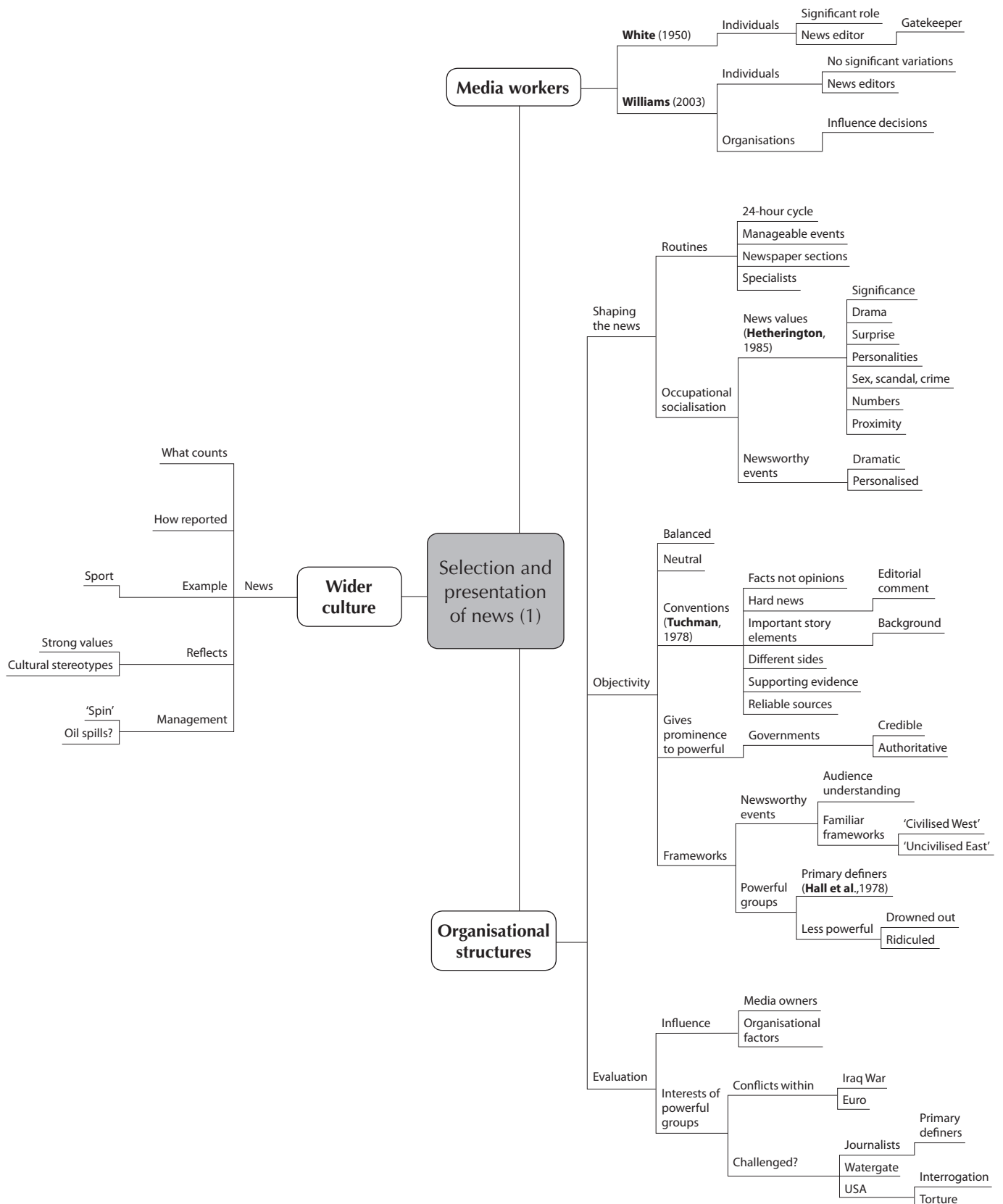
Revision maps

Unit 3: Globalisation, the media and culture (pages 87–91)



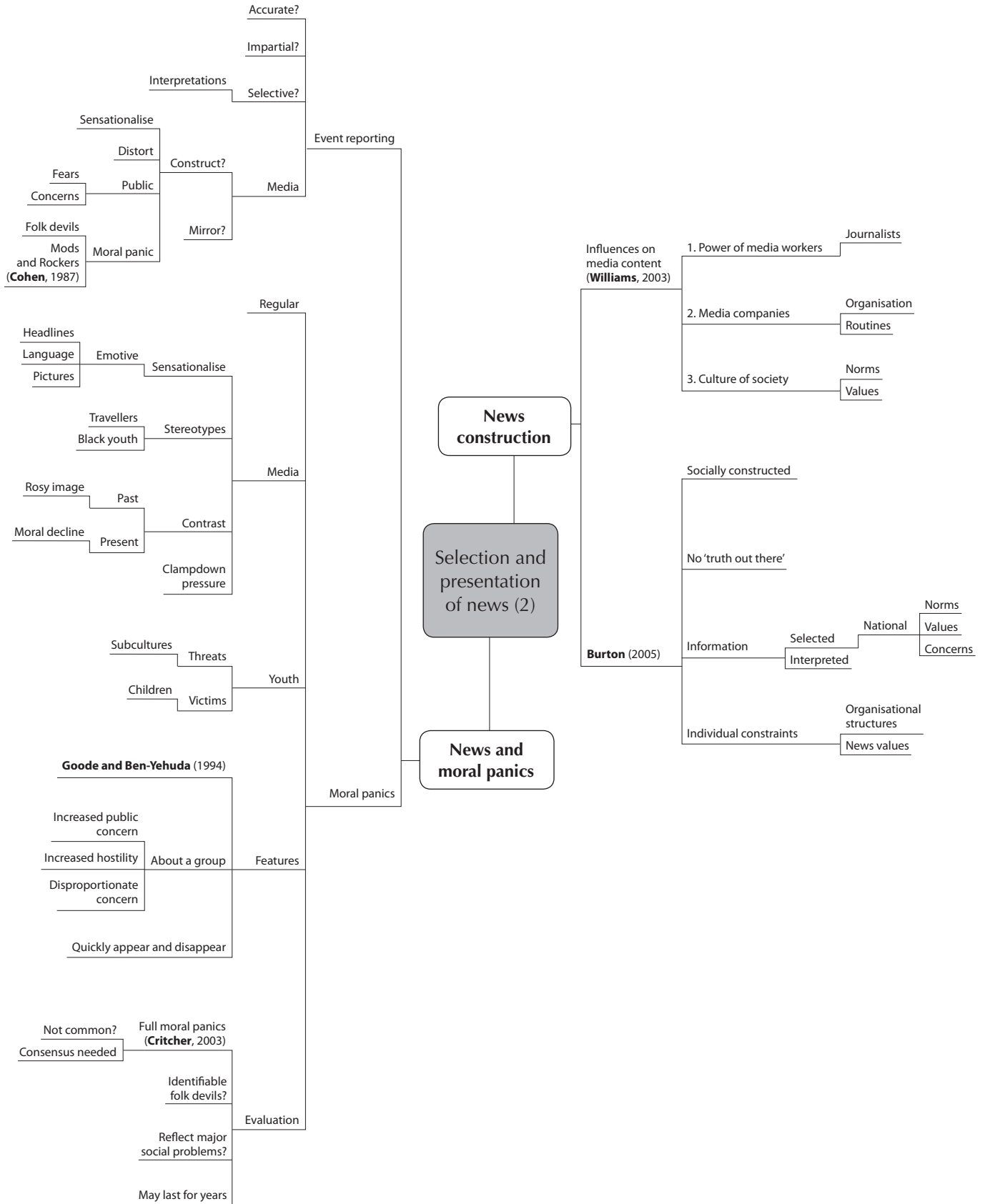
Revision maps

Unit 4: Selection and presentation of news (1) (pages 92–98)



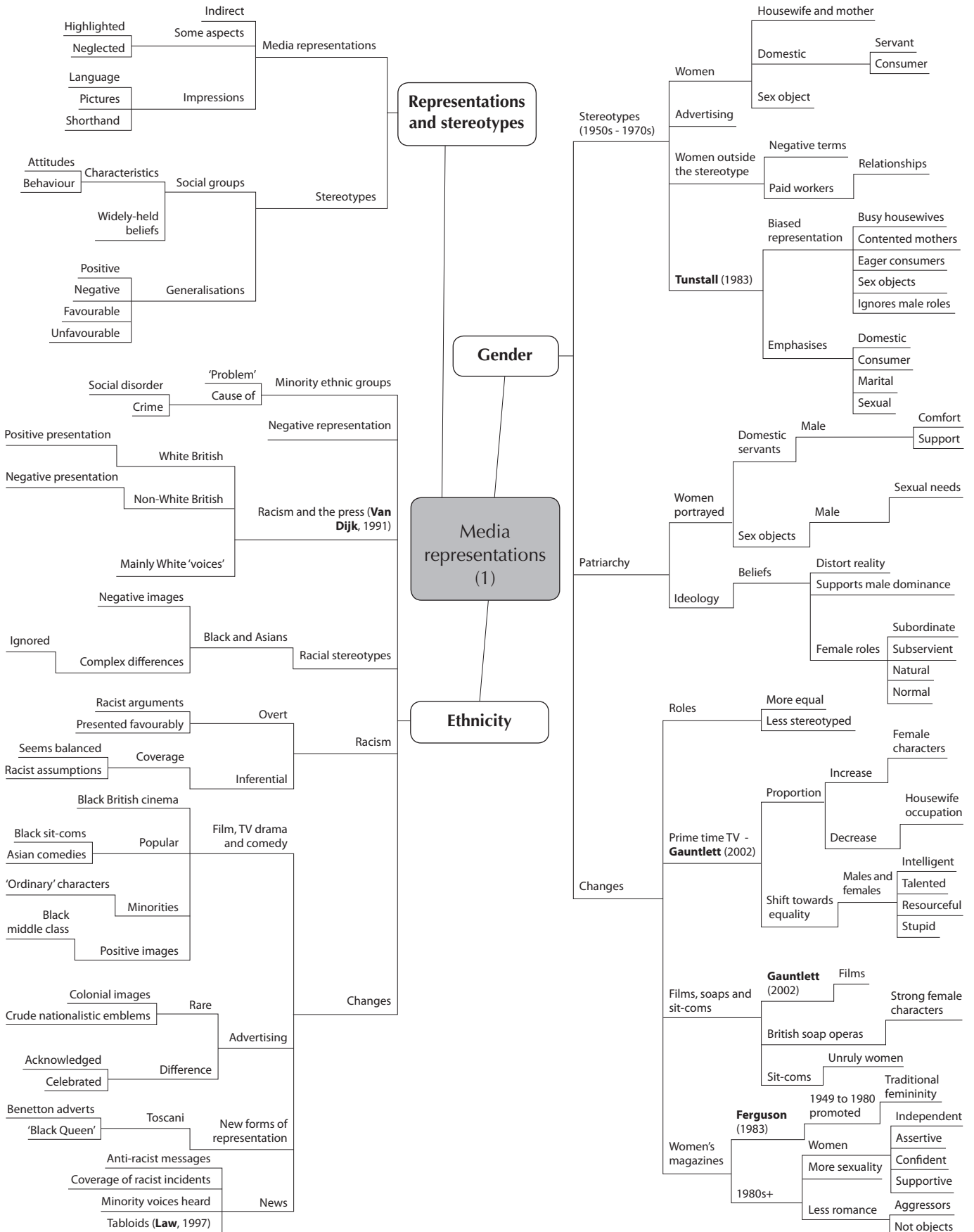
Revision maps

Unit 4: Selection and presentation of news (2) (pages 92–98)



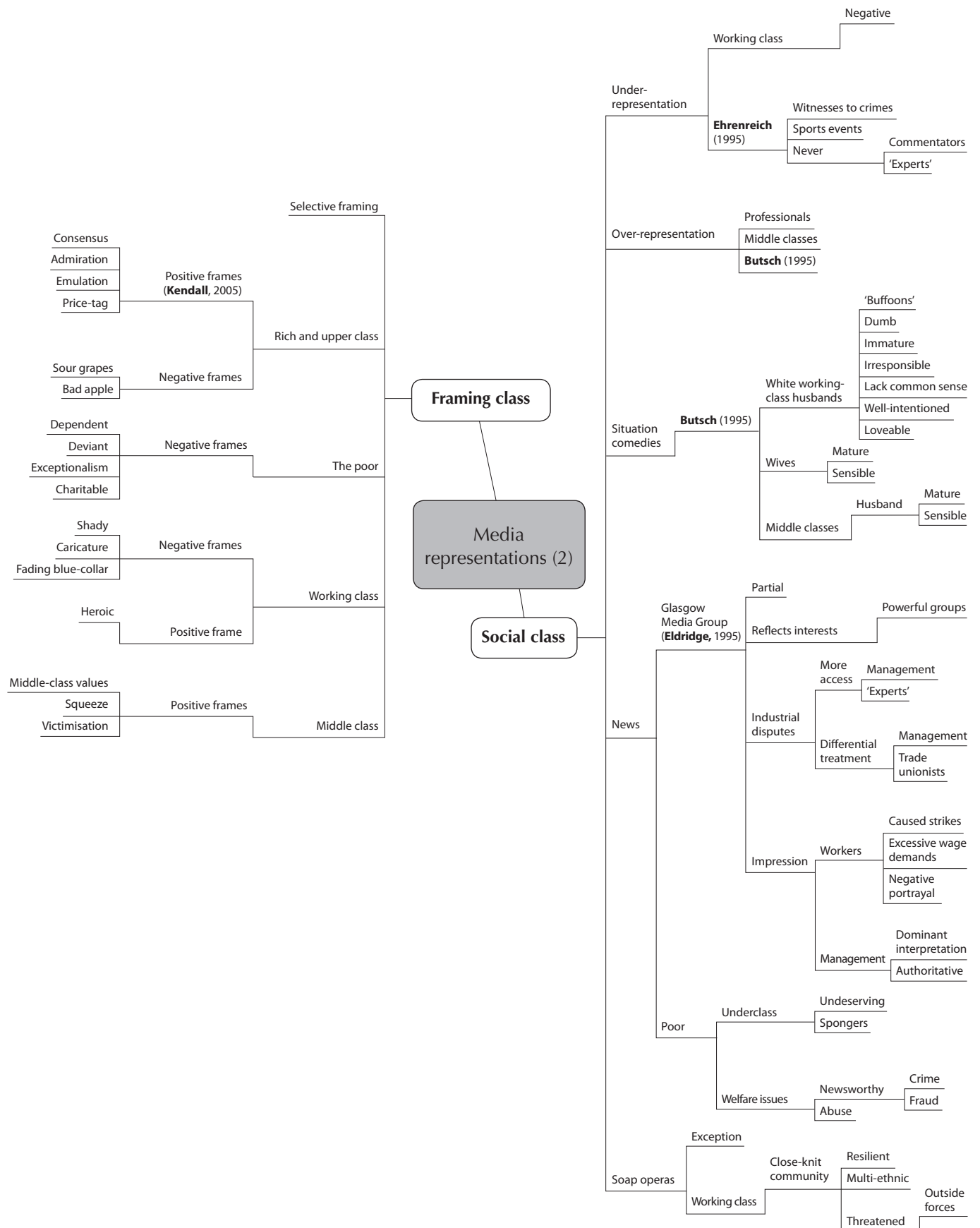
Revision maps

Unit 5: Media representations (1) (pages 99–110)



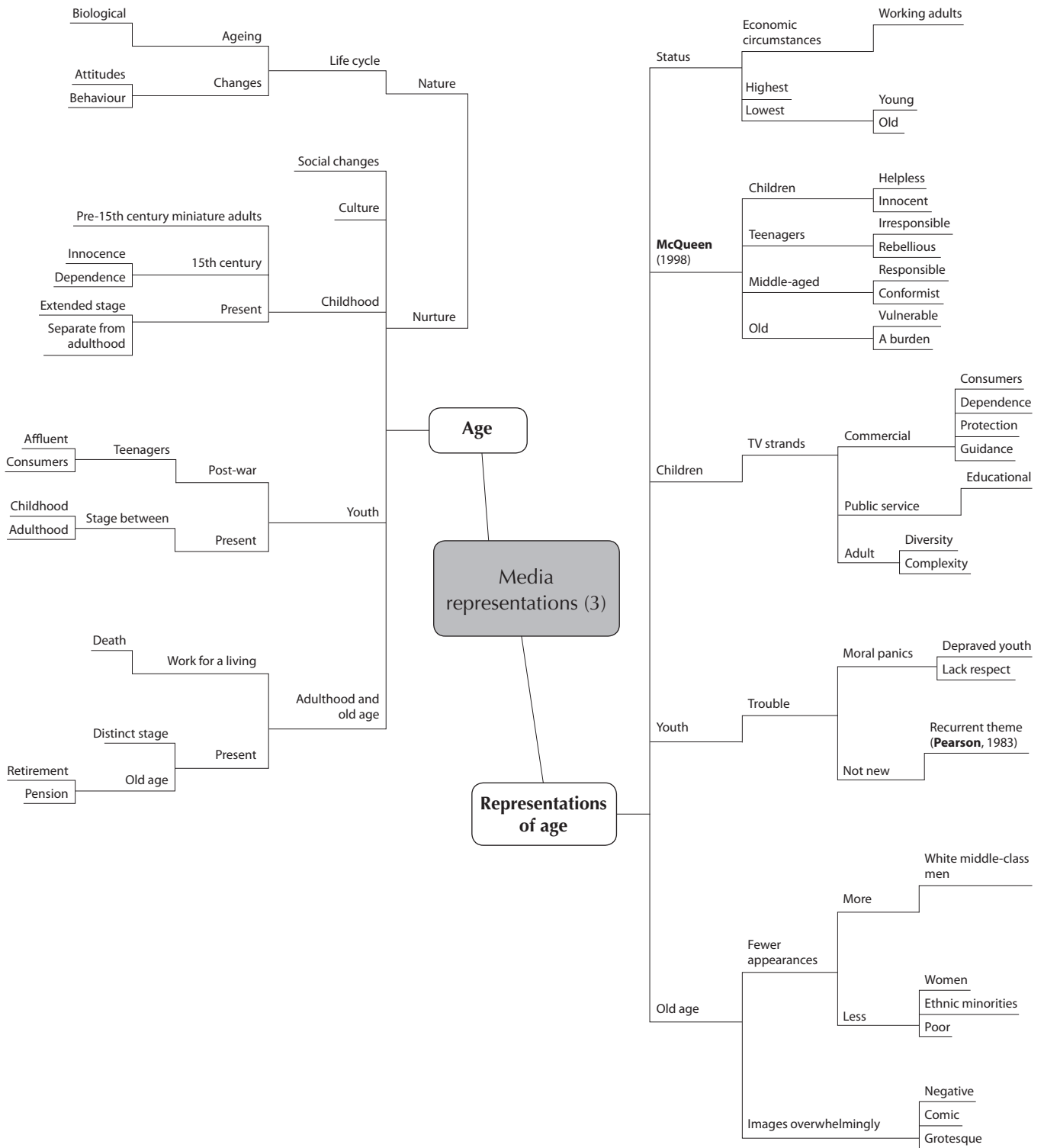
Revision maps

Unit 5: Media representations (2) (pages 99–110)



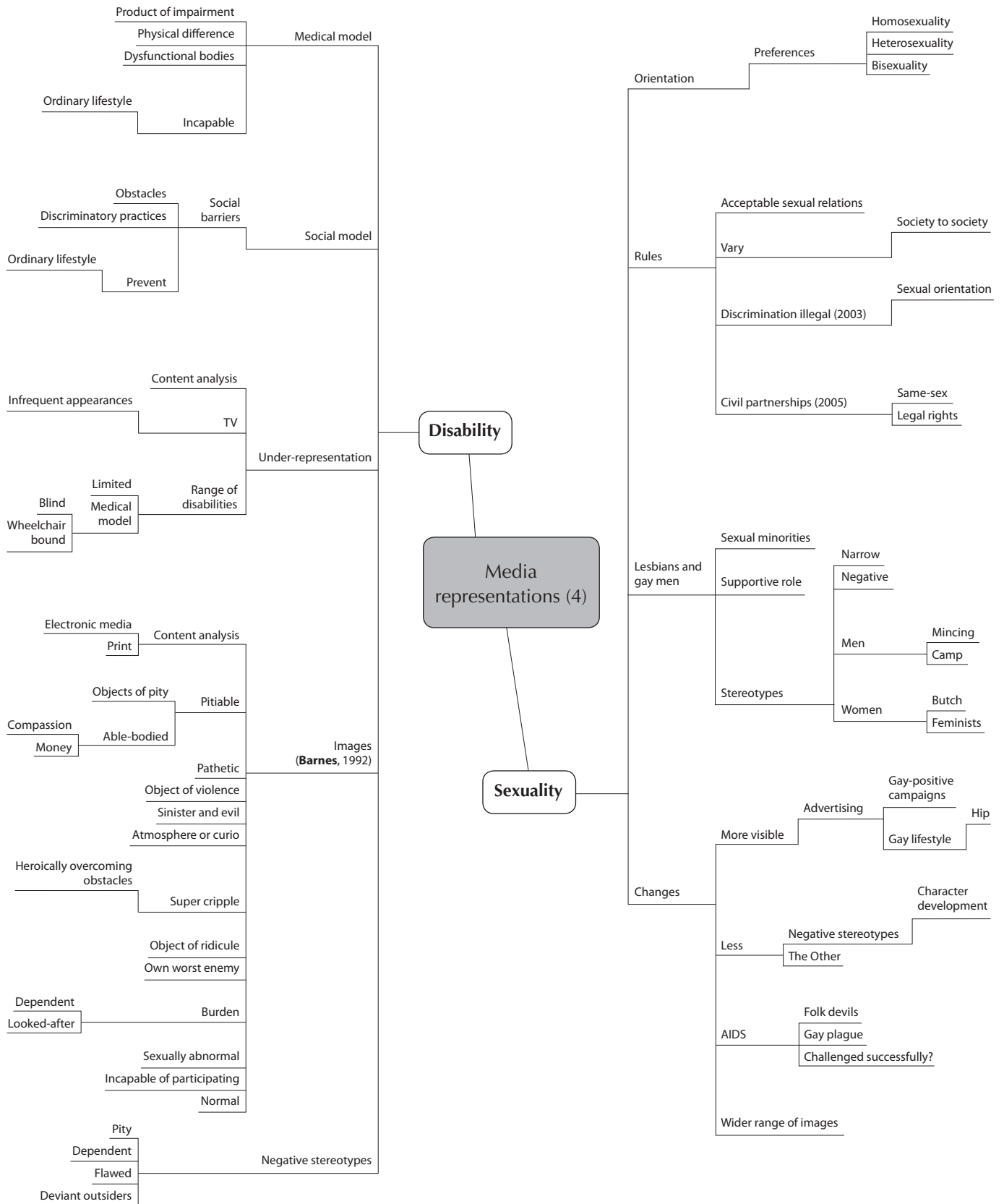
Revision maps

Unit 5: Media representations (3) (pages 99–110)



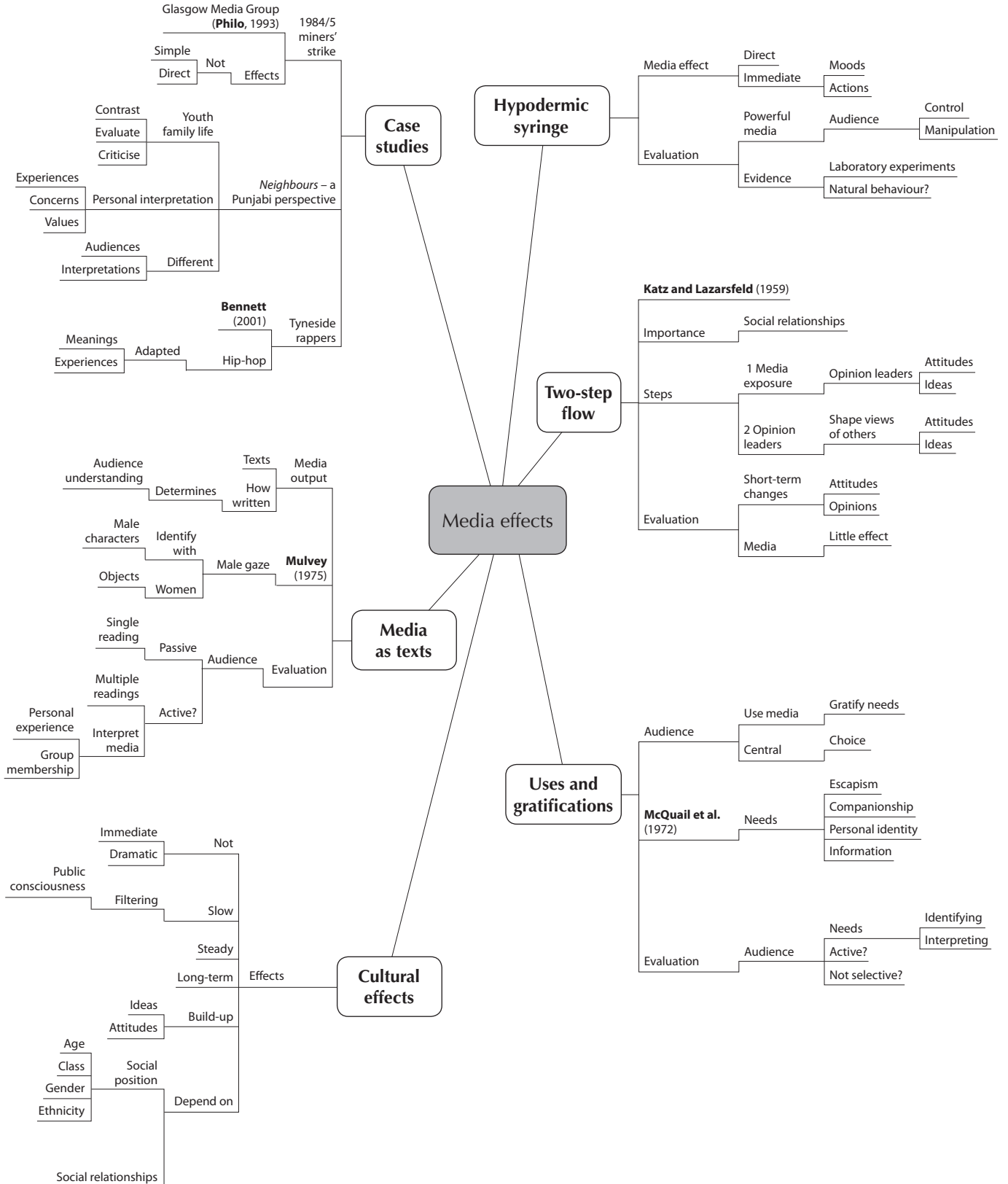
Revision maps

Unit 5: Media representations (4) (pages 99–110)



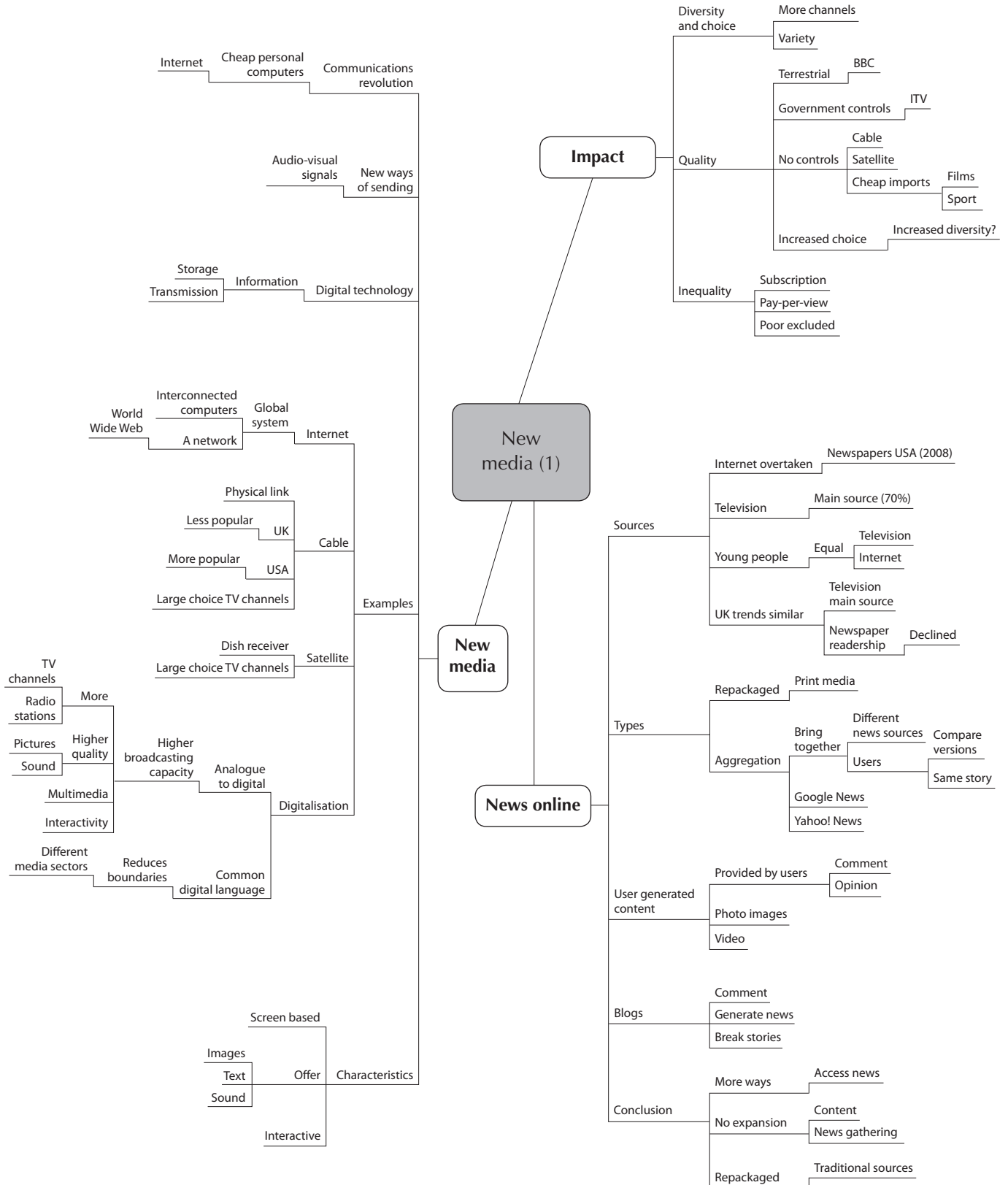
Revision maps

Unit 6: Media effects (pages 111–115)



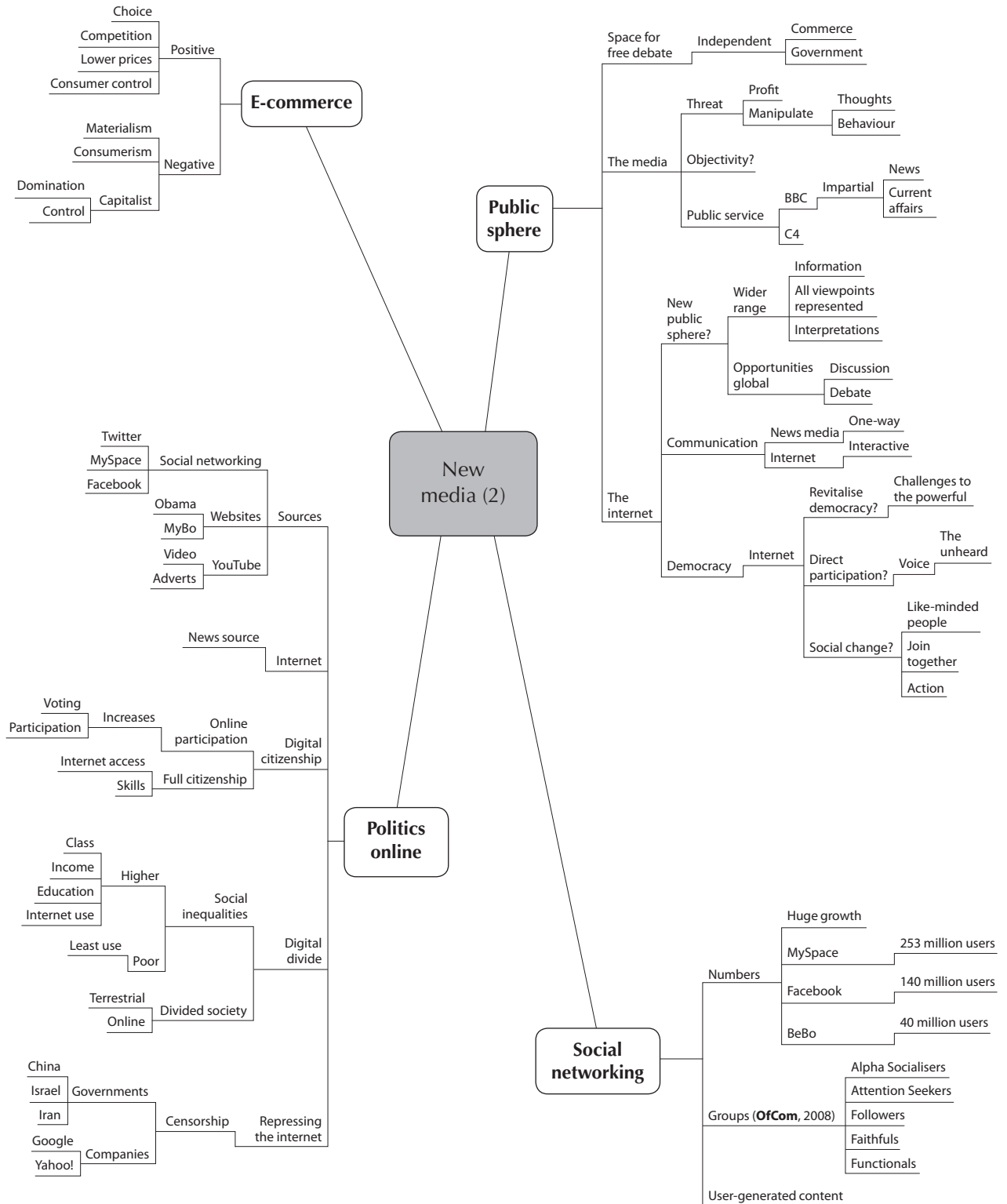
Revision maps

Unit 7: New media (1) (pages 116–123)



Revision maps

Unit 7: New media (2) (pages 116–123)



Revision maps

Unit 8: Postmodernism (pages 123–125)

